

Devin Sancllemente

He/Him/His

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Biography

Devin Sancllemente earned his B.A. from Columbia College Chicago and has written a one man show, professional sketch comedy, poetry, and fiction for over 17 years. Devin is a proud Colombian & Roma-American on the Autism Spectrum who writes to bring forth intense feelings, fantasy and biting satire and comedy with an interest in the absurd and the abstract. Devin passionately enjoys video games and Anime. Curated samples can be viewed at devinsancllemente.com/writing. More samples available upon request.

Experience

Raem's Revelation; 2003-2005, 2021

In this fantasy excerpt intended as a video game, titular character Raem has known a simple life fighting as a revered military swordsperson prodigy until they discover that their life thus far has been entirely psychologically engineered to be the perfect military weapon. This piece is viewable on devinsancllemente.medium.com.

Show Your Flames, Steppenwolf Theater LookOut Series; Chicago, IL – 2014-2020

Self Produced, Live One Person Show

In a world dictated by strict conformity, the road to true self-discovery can be nearly impossible to navigate. Fueled by pain, rejection, and confusion, people hide behind self-destructive masks in pursuit of an ever-lasting idea of who one should be, and never realize who one truly is. With a mind that works so drastically different from the societal norm, Devin Sancllemente has decided to finally try on the mask himself in this 45 minute physical theater performance guided by a continuous, immersive and self-produced soundscore... but at what cost? The Steppenwolf Theater performance is available to stream at facebook.com/ShowYourFlames/videos.

#2020POCChallenge, iO Comedy Network; Chicago, IL – 2020

Digital Sketch Comedy

A visual parody of overly sexual “text chain letters” with a strong, satirical POV challenging workplaces, film casts, and more to compassionately diversify themselves. Viewable at devinsancllemente.com/writing.

Second City Conservatory, Second City Training Center; Chicago, IL – 2018

Live Sketch Comedy

Through the use of live improvisation followed by a sit-down writing process, various sketches were produced focusing on the absurdity of everyday life and satirical points of view expressed through cartoonish exaggeration.

Danger Time, Annoyance Theater; Chicago, IL – 2018

Live Sketch Comedy

An original sketch revue exploring the themes of finality, fight-or-flight, and the human response to confusion. Notable works include “Larry The Lobster Lawyer”, a courtroom sketch where the defendant is alone in finding absurdity that the lawyer assigned to his defense is a biologically unstable half-lobster, half-human. In spite of Larry combusting uncontrollably without intelligible speech, he’s the best lawyer in the country loved by all - and the defendant is “crazy” and guilty for believing otherwise. Also, he’s allergic to shellfish. Script is available for reading at devinsanclemente.com/writing.

Fortune, Columbia College Chicago; Chicago, IL – 2013

Short Film, Comedy

Everything feels fine for Joshua who lives his life completely based on what he reads in fortune cookies - until one day he opens a fortune cookie that’s completely blank. Written and directed by Devin Sanclemente.

Goodnight Clint, Columbia College Chicago; Chicago, IL – 2012

Short Film

While stranded in a fever dream during a coma, a once pessimistic subconscious searches itself for authentic, stable optimism. Written and directed by Devin Sanclemente.

Personal, YouTube; Chicago, IL – 2010

Interactive Short Film

Conflicted by isolation, a young man dives into his own subconsciousness to discover what has led him astray from acting on his love for strong, platonic friendships. An interactive short-film with a plot that varies depending on the viewer’s choices, this 30 minute film project features Devin cloning himself on screen up to 5 times playing different characters. Themes include socialization, opposite actioning and trauma. Stylistic visuals and dialogue take inspiration from RPG and tabletop games. Written, directed and all roles performed by Devin Sanclemente.

Comatose, Rowan University; Chicago, IL – 2009

Radio Drama

Trapped in a coma, a man falls into a series of feverish dreams of abstractions and vast metaphors that challenges him to rediscover a joy for the life he has through induced mindfulness. Written and directed by Devin Sanclemente.

Skills

Adobe Creative Suite (Photoshop, Premiere Specialty) / Trained Physical Theatre Performer / Voice Acting / Theatrical Improvisation / Camera Acting Techniques / Google Drive / Film Editing: Final Cut Pro, Avid, Motion Graphics / Film Set P.A. / Types at 90 WPM / Microsoft Office / Scheduling; Time & Calendar Organization / Experienced Photographer